

Swivelfeet linedancers



Besök alltid vår hemsida

www.swivelfeet.se

Rock 'N' Roll Bride

64 count, 4 wall, intermediate level

Choreographer: Robbie McGowan Hickie (UK) May 2002

Choreographed to: I Knew The Bride by The Deans, CD Sweet Nothings (179 bpm)

16 Count Intro

Actual footwork

Section 1 Side. Behind. Quarter Turn Right. Hold. Quarter Turn Right. Behind. Quarter Turn Left. Hold.

1 - 2	Step Right to Right side. Cross Left behind Right.
3 - 4	Step Right to Right side turning 1/4 turn Right. Hold.
5 - 6	Step forward on Left turning 1/4 turn Right. Cross Right behind Left.
7 - 8	Step Left to Left side turning 1/4 turns Left. Hold. (Facing 3 o'clock)

Section 2 Step. Pivot Half Turn Left. Step Forward. Hold. Triple Step Forward Full Turn Right. Hold.

1 - 2	Step forward on Right. Pivot 1/2 turn Left.
3 - 4	Step forward on Right. Hold. (Facing 9 o'clock)
5 - 8	Triple step (travelling forward) turning Full turn Right stepping Left. Right. Left. Hold.
Easier	Counts 5 - 8 Above...Step forward on Left. Lock Right behind Left. Step forward on Left. Hold.
Option:	

Section 3 Diagonal Step Forward. Slide. Heels Twists. (Right & Left).

1 - 2	Long step forward on Right to Right diagonal. Slide Left beside Right.
3 - 4	Twist both heels out to Right side. Twist both heels back to centre. (Weight ends on Right)
5 - 6	Long step forward on Left to Left diagonal. Slide Right beside Left.
7 - 8	Twist both heels out to Left side. Twist both heels back to centre. (Weight ends on Left)

Section 4 Right Lock Step Back. Hold. Three Quarter Turn Left. Hold.

1 - 4	Step back on Right. Lock Left across Right. Step back on Right. Hold.
5 - 8	Triple step (on the spot) turning 3/4 turn Left stepping, Left. Right. Left. Hold. (Facing 12 o'clock)

Section 5 Dwight Swivels. Kick. Jazz Box Cross.

1	Swivel Left heel Right touching Right toe beside Left foot.
2	Swivel Left toe Right touching Right heel diagonally forward Right.
3	Swivel Left heel Right touching Right toe beside Left foot.
4	Kick Right diagonally forward Right.
5 - 6	Cross Right over Left. Step back on Left.
7 - 8	Step Right to Right side. Cross Left over Right.

Section 6 Vine Quarter Turn Right. Hold. Step. Pivot Half Turn Right. Half Turn Right. Hold.

1 - 2	Step Right to Right side. Cross Left behind Right.
3 - 4	Step Right to Right side turning 1/4 turn Right. Hold.
5 - 6	Step forward on Left. Pivot 1/2 turn Right.
7 - 8	Step forward on Left turning 1/2 turn Right. Hold. (Weight on Left) (Facing 3 o'clock)
Easier	Counts 5 - 8 Above...Rock forward on Left. Rock back on Right. Step back on Left. Hold.
Option:	

Section 7 Diagonal Step Back. Slide. Cross. Hold & Clap. (Right & Left)

1 - 2	Step Right diagonally back Right. Slide Left beside Right. (Weight on Left)
3 - 4	Cross Right over Left. Hold and Clap.
5 - 6	Step Left diagonally back Left. Slide Right beside Left. (Weight on Right)
7 - 8	Cross Left over Right. Hold and Clap.

Section 8 Side Strut. Cross Strut. Monterey Half Turn Right.

1 - 2	Step Right toe to Right side. Drop Right heel to floor.
3 - 4	Cross Left toe over Right. Drop Left heel to floor.
5 - 6	Touch Right toe out to Right side. Pivot 1/2 turn Right stepping Right beside Left.
7 - 8	Touch Left toe out to Left side. Step Left beside Right. (Weight on Left) (Facing 9 o'clock)

Repeat