

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida

www.swivelfeet.se

Toes

Choreographed by Rachael McEnaney

Description: 32 count, 4 wall, beginner line dance

Music: Toes by Zac Brown Band [CD: The Foundation / Available on iTunes]

Count In: Dance starts 60 counts from start of track (approx 2:08 secs)

on vocals ("well the plane touched down")



Actual footwork		Calling suggestion	Direction
Section 1	Step right, hold, left back rock, step left, touch right, step right, hook left with turn ¼ left		
1 - 2	Big step right to side, hold (drag left toward right)		
3 - 4	Rock left back, recover to right		
5 - 6	Step left to side, touch right together		
7 - 8	Step right to side, turn ¼ left and hook left over right shin (9:00)		
Section 2	Step forward left, lock right, left lock step, step ½ pivot, step ¼ pivot		
1 - 2	Step left forward, lock right behind left		
3 & 4	Step left forward, lock right behind left, step left forward		
5 - 6	Step right forward, turn ½ left (weight to left, 3:00)		
7 - 8	Step right forward, turn ¼ left (weight to left, 12:00)		
	Roll hips in circle on both pivot turns for styling		
Section 3	Weave to left (crossing right), cross rock right, turn ¼ right shuffle		
1 - 2	Cross right over left, step left to side		
3 - 4	Cross right behind left, step left to side		
5 - 6	Cross rock right over left, recover to left		
7 - 8	Turn ¼ right and step right forward, step left together, step right forward (3:00)		
Section 4	Turn ½ right with left shuffle back, turn ½ right with right shuffle forward, left rock step, behind side cross		
1 & 2	Turn ½ right and step left back, step right together, step left back (9:00)		
3 & 4	Turn ½ right and step right forward, step left together, step right forward (3:00)		
5 - 6	Rock left forward, recover to right		
7 & 8	Cross left behind right, step right to side, cross left over right		
REPEAT			
ENDING	You will start the last wall facing 6:00. You will do 28 counts of the dance and turn ¼ right and hold. So this will take you to the two ½ shuffles. You will be facing 9:00. Turn ¼ right and step left to side, throw right arm in air, throw left arm in air		