

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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Alfie

Count: 32 Wall: 4 Level: Beginner

Choreographer: Cato Larsen (Oct 2006)

Music: Alfie by Lily Allen

Music suggestions: Don't Drink The Water By: Brad Paisley, Drunken Sailor By: Banquet



Actual footwork		Calling suggestion	Direction
Section 1	Walk Back x 3, Hitch, Walk Forward x 3, Kick		
1 - 3	Walk back right, Walk back left, Walk back right	Back 2 3	Back
4	Hitch left knee and (clap)	Hitch	On the spot
5 - 7	Walk forward left, Walk forward right, Walk forward left	Walk 2 3	Forward
8	Kick right forward and (clap)	Kick	On the spot
Section 2	Rolling Vine Right, Touch, Rolling Vine Left. Touch		
1	Make ¼ turn right and step right forward (3:00)	Turn	Turning right
2	Make ½ turn right stepping left back (9:00)	Turn	
3	Make ¼ turn right stepping right to side (12:00)	Turn	On the spot
4	Touch left toe beside right and clap (12:00)	Touch	
5	Make ¼ turn left stepping left forward (9:00)	Turn	
6	Make ½ turn left stepping right back (3:00)	Turn	Turning left
7	Make ¼ turn left stepping left to side (12:00)	Turn	
8	Touch right toe beside left and clap (12:00)	Touch	On the spot
Section 3	Cross Rock, Side, Cross Rock, Side, Step, Pivot ½ Left, Stomp, Stomp x 2		
1 & 2	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	Left
3 & 4	Cross rock left over right. Recover onto right. Step left to left side	Cross Rock Side	
5 - 6	Step right forward. Pivot ½ turn left (weight to left) (6:00)	Step Pivot	Turning left
7 - 8	Stomp right beside left. Stomp left beside right (6:00)	Stomp Stomp	On the spot
Section 4	Cross Rock Side, Cross Rock Side, Step, Turn ¼, Stomp, Stomp		
1 & 2	Cross rock right over left. Recover onto left. Step right to right side	Cross Rock Side	Left
3 & 4	Cross rock left over right. Recover onto right. Step left to left side	Cross Rock Side	Right
5 - 6	Step right forward. Pivot ¼ turn left (weight to left) (3:00)	Step Pivot	Turning left
7 - 8	Stomp right beside left. Stomp left beside right (3:00)	Stomp Stomp	On the spot

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