Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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Blue Night Cha

4 Wall – 32 Counts – beginner

Choreographed by: Kim Ray (UK) July 2010

Choreographed to: 'Blue Night' by Michael Learns To Rock (97 bpm)

From CD 19 Love Ballads; also available as download from amazon.co.uk or iTunes

(32 count intro)



Actual footwork		Calling suggestion	Direction
Section 1	Forward rock, shuffle back, back rock, Forward shuffle		
1 - 2	Rock forward on right. Recover onto left.	Forward Rock	On the spot
3 & 4	Step right back. Close left beside right. Step right back.	Shuffle Back	Back
5 - 6	Rock back on left. Recover onto right.	Back Rock	On the spot
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
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Section 2	Side rock, Cross shuffle, side rock, Cross shuffle		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	On the spot
3 & 4	Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle	Left
5 - 6	Rock left to left side. Recover onto right.	Side Rock	On the spot
7 & 8	Cross left over right. Step right to right side. Cross left over right.	Cross Shuffle	Right

Section 3	1/4 turn, side, shuffle 1/2 turn, Walk back x 2, Coaster step		
1 - 2	Make 1/4 turn left stepping right back. Step left to left side.	Turn Side	Turning left
3 & 4	Shuffle step 1/2 turn left, stepping - right, left, right.	Shuffle Half Turn	
5 - 6	Walk back left. Walk back right.	Back Back	Back
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot

Section 4	Side, together, Forward shuffle, side, together, Coaster step		
1 - 2	Step right to right side. Step left beside right.	Side Together	Right
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 - 6	Step left to left side. Step right beside left.	Side Together	Left
7 & 8	Step left back. Step right beside left. Step left forward.	Coaster Step	On the spot

Ending	Dance to section 2, Counts 3 & 4 (Cross shuffle), then		
	Turn 1/4 left stepping left forward, to face front, and touch right beside left.		