

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida
www.swivelfeet.se

Cabo San Lucas

4 Wall - 32 Counts - Improver

Choreographed by: Rep Ghazali (Scotland) October 2008

Choreographed to: 'Cabo San Lucas' by Toby Keith (115 bpm) from CD That Don't Make Me A Bad Guy
 (16 count intro from heavy beat on vocal)



Actual footwork		Calling suggestion	Direction
Section 1	Cross Rock, Chasse, Cross Rock, Shuffle 1/4 Turn		
1 - 2	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
3 & 4	Step left to left side. Step right beside left. Step left to left side.	Side Close Side	Left
5 - 6	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
7 & 8	Turn 1/4 right stepping right forward. Step left beside right. Step right forward.	Turn Shuffle	Turning right
Section 2	Step, Pivot 1/2, Rocking Chair, Forward Shuffle		
1 - 2	Step left forward. Pivot 1/2 turn right.	Step Pivot	Turning right
3 - 4	Rock left forward. Recover onto right.	Forward Rock	On the spot
5 - 6	Rock left back. Recover onto right.	Back Rock	
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
Section 3	Forward Rock, Shuffle 1/2 Turn, Skate, Skate, Forward Shuffle		
1 - 2	Rock right forward. Recover onto left.	Forward Rock	On the spot
3 & 4	Turn 1/2 right stepping right forward. Step left beside right. Step right forward.	Turn Shuffle	Turning right
5 - 6	Skate forward left. Skate forward right.	Skate Skate	Forward
7 & 8	Step left forward. Close right beside left. Step left forward.	Left Shuffle	
Section 4	Step, Pivot 1/2, Forward Shuffle, Cross, Back, Sway, Sway		
1 - 2	Step right forward. Pivot 1/2 left.	Step Pivot	Turning left
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	Forward
5 - 6	Cross left over right. Step right back.	Cross Back	On the spot
7 - 8	Sway left to left side. Sway right to right side.	Sway Sway	

Copyright © för presentation och översättning, webmaster@swivelfeet.se

Översättaren tar inget ansvar för felaktiga översättningar, komplettera alltid med originalbeskrivning eller instruktion från instruktör.

Copyright © för dansen innehas av koreografen. Copyright © of the dance belong to the choreographer.