

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida; www.swivelfeet.se

Double Down Two Step

Count: 64 Wall: 4 Level: Easy Intermediate 2S

Choreographer: Michele Burton – January 2018

Music: Chip And A Chair by Donny Lee. CD: Who I Am – 174 bpm



Intro: 16 cts. - 1 Restart

Actual footwork	
Section 1	Stomp, Fan, Fan, Step; Stomp, Fan, Fan, Step
1 - 4	Stomp R forward, turning toes left; Fan R toes out; Fan R toes in; Step R in place
5 - 8	Step L forward, turning toes right; Fan L toes out; Fan L toes in; Step L in place (12:00)
Section 2	Walk, Hold, Walk, Hold; Step, Lock, Step, Hold
1 - 4	Step R forward; Hold (or brush); Step L forward; Hold (or brush)
5 - 8	Step R forward; Step L behind R; Step R forward; Hold (or brush) (12:00)
Option: Use the hold and brush interchangeably....whichever feels best to your body	
Section 3	Step, Turn Right, Cross; ½ Turn, Cross, Hold
1 - 4	Step L forward; Turn ¼ right, transfer weight to R; Cross L in front of R; Hold (3:00)
5 - 8	Turn ¼ L, step back on R; Turn ¼ L, Step L to left; Step R in front of L; Hold (9:00)
Section 4	Weave Left; Scissor Step Hold
1 - 4	Step L to left; Step R behind L; Step L to left; Step R in front of L
5 - 8	Step L to left; Step R near L; Step L in front of R; Hold
Restart here: Wall 5 facing 9:00 (Occurs at the end the 32 ct instrumental)	
Section 5	Point, Step, Point Step; Heel, Together, Heel, Together
1 - 4	Point R to right; Step R beside L; Point L to left; Step L beside R
5 - 8	Touch R heel forward; Step R beside L; Touch L heel forward; Step L beside R (9:00)
Section 6	Step, Lock, Step, Hold; Rock Return ½ Turn, Hold
1 - 4	Step R forward; Lock L behind R; Step R forward; Hold
5 - 8	Rock L forward; Return weight to R, turning ½ left on R foot; Step L forward; Hold (3:00)
Section 7	Turning ½ Shuffle Back; Coaster Step
1 - 4	Turn ¼ L, step R to right; Step L near R; Turn ¼ L, step R back (move down the line of dance); Hold 9:00
5 - 8	Step L back; Step R beside L; Step L forward; Hold
Section 8	Turning Heel Switches
1 - 4	Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L beside R (6:00)
5 - 8	Touch R heel forward; Turn ¼ left, step R beside L; Touch L heel forward; Step L beside R (3:00)

Start Again, Smile, Enjoy Some Country 2 Step

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