Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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Fall In Love

4 Wall – 32 Counts – Beginner

Choreographed by: Pat Stott (UK) November 2013

Choreographed to: 'Never Gonna Fall In Love' by Tim Redmond ft Rick Guard;

download available from www.linedancermagazine.com

(16 count intro)

Tag: There is one Tag at the end of Wall 8



Actual footwork		Calling suggestion	Direction
Section 1	Side, Cross, Side, Diagaonal Kick (x 2)		
1 - 2	Step right to right side. Cross left over right.	Side Cross	Right
3 - 4	Step right to right side. Kick left to left diagonal.	Side Kick	
5 - 6	Step left to left side. Cross right over left.	Side Cross	Left
7 - 8	Step left to left side. Kick right to right diagonal.	Side Kick	
Section 2	Walk Forward x 3, 1/2 Turn With Flick, Walk Forward x 3, Scuff		
1 - 2	Walk forward right, Walk forward left.	Walk Walk	Forward

Section 2	Walk Forward x 3, 1/2 Turn With Flick, Walk Forward x 3, Scuff		
1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 - 4	Walk forward right. Turn 1/2 right on right and flick left back.	Walk Flick	Turning right
5 - 6	Walk forward left. Walk forward right.	Walk Walk	Forward
7 - 8	Walk forward left. Scuff right forward.	Walk Scuff	
Option	5 - 8: Walk forward left. Full turn left stepping right back, left forward. Scuff right.		

Section 3	Rocking Chair With Look Back, Rocking Chair		
1 - 2	Rock forward on right. Recover onto left.	Rock Forward	On the spot
3 - 4	Rock back on right looking back over right shoulder. Recover onto left and face forward.	Rock Back	
5 - 8	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	

Section 4	Step Paddle x 2 Turning 1/4 Left, Jazz Jump Forward, Hold/Clap, Hip Bumps		
1 - 2	Step right forward Paddle 1/8 turn left.	Step Paddle	Turning left
3 - 4	Step right forward. Paddle 1/8 turn left. (3:00)	Step Paddle	
Option	1 - 4: Roll hips anticlockwise during paddle turns.		
& 5	Jump forward right. Jump forward left (feet apart).	Jump Jump	Forward
6	Hold and clap.	Hold	On the spot
7 - 8	Bump hips right. Bump hips left.	Hip Bumps	

TAG	End of Wall 8 (facing 12:00): Repeat Sections 3 and 4
1 - 16	Repeat from Rocking Chairs to end, then Restart from the beginning.

Ending	Music slows down when dancing Rocking Chairs: Slow down to fit the music then: Cross right over left and slowly unwind to face front. Then put your hands into the shape of a heart and hold Awwww!
F 6	Sometimes during Rocking Chair in section 3 don't look back: instead smile at the person in front when they look back at