

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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Fancy-A-Samba?

32 Count, 2 Wall, Intermediate

Choreographer: Gordon Timms (UK) October 2010

Choreographed to: Senorita' by Fancy. CD: Strip

Down & The Magic Of Fancy (105bpm)

Musical intro then...4 Count s In...from the start of the drumbeat. Start on the vocals....



Actual footwork

Section 1	Running Samba Steps x 2 , (Step, Lock, Step Lock Steps, on the diagonal.)
1 - 2	Slightly on the Left diagonal...Step forward on the Left foot, Lock Right behind Left.
3 & 4	Step forward on the Left foot, Lock Right behind Left, Step forward on the Left.
5 - 6	Slightly on the Right diagonal...Step forward on the Right foot, Lock Left behind Right.
7 & 8	Step forward on the Right foot, Lock Left behind Right, Step forward on the Right. Faces 12.00

Section 2	Rock, Replace, Half Turn Left with a Triple Step, Quarter Turn Left, Diagonal Right' Volta'.
1 - 2	(Straighten up the wall... 12:00) Rock forward on the Left, replace weight on to Right.
3 & 4 **	Execute a ½ turn left with a triple step, stepping forward on the left. L-R-L
5 - 6	Execute a ¼ turn left stepping right to right side(5) replace weight on the left (6)
7 - 8	On a slightly forward diagonal, Cross right over left, Step left to left side, Cross right over left. Faces 3.00

Section 3	Quarter Turn and Side, Diagonal Left 'Volta', Rock, Replace, Behind Side Cross.
1 - 2	Turning ¼ turn right step back on left, Turning ¼ turn right step right to right side. (9:00)
3 & 4	On a slightly forward diagonal, Cross left over right, step right to right side, cross left over right.
5 - 6	Rock forward diagonally right with the right foot, replace weight on to the left.
7 & 8	Step right behind left, step left to left side, cross step right over left. Faces 3.00

Section 4	Rock, Replace, ¼ Turn Left, Rondé Behind, Side and Step, Cuban Break, Diagonal Right 'Volta'.
1 - 2	Rock forward diagonally left with the left foot, replace weight on to the right.
3 & 4	Execute a ¼ turn left...Rondé left behind right, step right side, step slightly forward on left.
5 &	Cross rock right over left, rock back with weight on to left.
6 &	Rock back on right behind left, rock forward with weight on to left.
7 & 8	On a slightly forward diagonal, Cross right over left, Step left to left side, Cross right over left. Faces 6.00

At the end of these walls: (2) (3) (5) (7) (8) (9) (10) add the following 4 counts.

Then start the dance from the beginning....

1-2-3-4	Hip Bumps = Sway Left, Right, Left, & Right
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DANCE SEQUENCE IS:	32 – 36 – 36 - 32 – 36 – 32 – 36 – 36 – 36 - 36
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FINISH:	As the music fades you will be facing the 12.00 wall...finish the dance by changing the triple half turn ** 3 & 4 - into a full turn (or Coaster step) to finish the dance facing the front?
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Dedicated to one of my dear dancing friends... Dianne Evans.

ENJOY THE DANCE!