

# Swivelfeet linedancers

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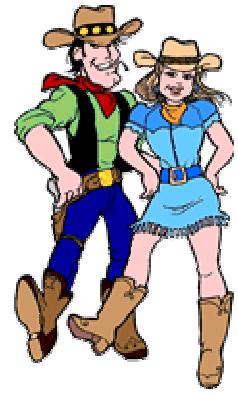
## Flobie Slide

**2 Wall Line Dance: - 32 Counts. Beginner Level.**

**Choreographed by: - Flo Cook (USA).**

Choreographed to: - 'I'm Holdin' On To Love' By Shania Twain' from Come On Over CD. Start on lyrics (158 bpm).

Music Suggestions: - 'A Little Less Talk And A Lot More Action' by Toby Keith; 'Six Days On The Road' by Sawyer Brown.



Actual footwork		Calling suggestion	Direction
<b>Section 1 Side Touches Right &amp; Left.</b>			
1 - 2	Touch right toes out to right side. Touch right toe beside left.	Out Together	On the spot
3 - 4	Touch right toes out to right side. Step right beside left.	Out Step	
5 - 6	Touch left toes out to left side. Touch left toe beside right.	Out Together	
7 - 8	Touch left toes out to left side. Step left beside right.	Out Step	
<b>Section 2 Forward Heel Touches Right &amp; Left.</b>			
1 - 2	Touch right heel forward. Step right beside left	Right Together	On the spot
3 - 4	Touch left heel forward. Step left beside right.	Left Together	
5 - 6	Touch right heel forward. Step right beside left	Right Together	
7 - 8	Touch left heel forward. Step left beside right.	Left Together	
<b>Section 3 Step 1/4 Pivots Left With Stomps.</b>			
1 - 2	Step forward on right. Pivot 1/4 turn left taking weight.	Step 1/4 Turn	Turning left
3 - 4	Stomp right beside left. Stomp left beside right.	Stomp Stomp	On the spot
5 - 6	Step forward on right. Pivot 1/4 turn left taking weight.	Step 1/4 Turn	Turning left
7 - 8	Stomp right beside left. Stomp left beside right.	Stomp Stomp	On the spot
<b>Section 4 Step Shimmy Touch Clap Right &amp; Left.</b>			
1 - 2	Step large step forward on right. Shimmy shoulders.	Step Shimmy	Forward
3 - 4	Touch left foot beside right. Clap.	Touch Clap	
5 - 6	Step large step forward on left. Shimmy shoulders.	Step Shimmy	Forward
7 - 8	Touch right foot beside left. Clap.	Touch Clap	