

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida

www.swivelfeet.se

Homeward Bound

4 Wall – 64 Counts – Improver

Choreographed by: Paul & Karla Dornstedt (US) April 2010

Choreographed to: 'Take Me Home' by Tol & Tol (156 bpm) from CD V;

also available as download from amazon.co.uk or iTunes, or FREE download version from

www.linedancermagazine.com. (16 count intro)



Actual footwork		Calling suggestion	Direction
Section 1	Side, Touch, Side, Touch, Side, Behind, Side, Touch		
1 – 2	Step right to right side. Touch left beside right and clap.	Side Touch	Right
3 – 4	Step left to left side. Touch right beside left and clap.	Side Touch	Left
5 – 6	Step right to right side. Cross left behind right.	Side Behind	Right
7 – 8	Step right to right side. Touch left beside right.	Side Touch	
Section 2	Side, Touch, Side, Touch, Side, Behind, Side, Touch		
1 – 2	Step left to left side. Touch right beside left and clap.	Side Touch	Left
3 – 4	Step right to right side. Touch left beside right and clap.	Side Touch	Right
5 – 6	Step left to left side. Cross right behind left.	Side Behind	Left
7 – 8	Step left to left side. Touch right beside left.	Side Touch	
Section 3	Toe Strut x 2, Step, Pivot 1/2, Step, Hold		
1 – 2	Step right toe forward. Drop right heel taking weight.	Toe Strut	Forward
3 – 4	Step left toe forward. Drop left heel taking weight.	Toe Strut	
5 – 8	Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (6:00)	Step Pivot Step Hold	Turning left
Section 4	Toe Strut x 2, Step, Pivot 1/4, Cross, Hold		
1 – 2	Step left toe forward. Drop left heel taking weight.	Toe Strut	Forward
3 – 4	Step right toe forward. Drop right heel taking weight.	Toe Strut	
5 – 8	Step left forward. Pivot 1/4 turn right. Cross left over right. Hold. (9:00)	Step Turn Cross Hold	Turning right
Restart	Wall 5 and Wall 7: at this point Restart dance from the beginning (facing 9:00).		
Section 5	Side, Cross, Side, Cross, Side, Hold, Back Rock		
1 – 4	Step right to right side. Cross left over right. Step right to side. Cross left over right.	Side Cross Side Cross	Right
Option	To create an up/down motion replace the above 4 counts with:		
1	Step right to right side on ball of right to create an upward motion.	Side	Right
2	Cross left over right while bending both knees to create a downward motion.	Cross	
3 – 4	Repeat counts 1 and 2.	Side Cross	
5 – 8	Step right big step to right side. Hold. Cross rock left behind right. Recover onto right.	Side Hold Back Rock	
Section 6	Side, Cross, Side, Cross, Side, Hold, Back Rock		
1 – 4	Step left to left side. Cross right over left. Step left to left side. Cross right over left.	Side Cross Side Cross	Left
Option	To create an up/down motion replace the above 4 counts with:		
1	Step left to left side on ball of left to create an upward motion.	Side Behind	Left
2	Cross right over left while bending both knees to create a downward motion.	Cross	
3 – 4	Repeat counts 1 and 2.	Side Cross Side Cross	
5 – 8	Step left big step to left side. Hold. Cross rock right behind left. Recover onto left.	Side Hold Back Rock	
Section 7	Rocking Chair, Step, Hold, Step, Pivot 1/2		
1 – 4	Rock forward on right. Recover onto left. Rock back on right. Recover onto left.	Rocking Chair	On the spot
5 – 8	Step right forward. Hold. Step left forward. Pivot 1/2 turn right.	Step Hold Step Pivot	Turning right
Section 8	Step, Hold, Step, Together, Back, Hold, Back, Touch		
1 – 4	Step left forward. Hold. Step right forward. Step left beside right.	Step Hold Step Together	Forward
5 – 8	Step right back. Hold. Step left back. Touch right beside left.	Back Hold Back Touch	Back