

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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Knee Deep

4 Wall – 32 counts – Improver

Choreographed by: Peter & Alison (UK) September 2010

Choreographed to: 'Knee Deep' by Zac Brown Band (91 bpm) from CD You Get What You Give: also available as download from iTunes.com (US)

Restart: There is one Restart during Wall 3

Tag: A 4-count Tag is danced at the end of Wall 6

(32 count intro)



| Actual footwork | | Calling suggestion | Direction |
|------------------|---|--------------------|---------------|
| Section 1 | Side, Touch, Side, Kick, Behind Side Cross, Side, Touch, Side, Kick, Behind, 1/4, Step | | |
| 1 & | Step right to right side. Touch left beside right. | Right Touch | Right |
| 2 & | Step left to left side. Kick right low kick forward. | Left Kick | Left |
| 3 & 4 | Cross right behind left. Step left to left side. Cross right over left. | Behind Side Cross | |
| 5 & | Step left to left side. Touch right beside left. | Left Touch | Left |
| 6 & | Step right to right side. Kick left low kick forward. | Right Kick | Right |
| 7 & | Cross left behind right. Making 1/4 turn right step right forward. | Behind Turn | Turning right |
| 8 | Step left forward. (3:00) | Step | |
| Section 2 | Forward Rock, 1/2 Turn, Scuff, Shuffle 1/2 Turn, Coaster Step, Run x 3 | | |
| 1 & | Rock right forward. Recover onto left. | Forward Rock | On the spot |
| 2 & | Making 1/2 turn right step right forward. Scuff left forward. | Turn Scuff | Turning right |
| 3 & 4 | Shuffle turn 1/2 turn right, stepping – left, right, left. (3:00) | Shuffle Turn | |
| Option | (Non turning): 1 & 2 Right forward mambo; 3 & 4 Left shuffle back | | |
| 5 & 6 | Step right back. Step left beside right. Step right forward. | Coaster Step | On the spot |
| 7 & 8 | Step left forward. Step right forward. Step left forward. | Left Right Left | Forward |
| Restart | Wall 3: At this point (facing 9:00) restart the dance from the beginning. | | |
| Section 3 | Lock Step Forward, Heel Touch, Toes Touch, Lock Step Forward, Jazz Box | | |
| 1 & 2 | On right diagonal step right forward. Lock left behind right. Step right forward. | Right Lock Right | Forward |
| 3 – 4 | Touch left heel forward on left diagonal. Touch left toes back. | Heel Toes | On the spot |
| 5 & 6 | On left diagonal step left forward. Lock right behind left. Step left forward. | Left Lock Left | Forward |
| 7 & 8 | Cross right over left. Step left back. Step right to side. | Jazz Box | On the spot |
| Note | Count 8: step on right diagonal, ready to start full turn right. | | |
| Section 4 | Full Turn Walk Around, Forward Shuffle, Kick Ball Change | | |
| 1 – 4 | Making full turn right walk round in a circle, stepping – left, right, left, right. | Full Turn Circle | Turning right |
| 5 & 6 | Step left forward. Close right beside left. Step left forward. | Left Shuffle | Forward |
| 7 & 8 | Kick right forward. Step right beside left. Step left beside right. | Kick Ball Change | On the spot |
| TAG (W6) | End of Wall 6: Dance this Tag (Forward Mambo, Back Mambo) then begin again (6:00) | | |
| 1 & 2 | Rock forward on right. Rock back on left. Step right beside left. | Forward Mambo | On the spot |
| 3 & 4 | Rock back on left. Rock forward on right. Step left beside right. | Back Mambo | |

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