

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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No Man's Land

2 Wall – 32 Counts – Intermediate

Choreographed by: Ria Vos (NL) July 2013

Choreographed to: 'No Man's Land' by LeAnne Mitchell from CD LeAnne Mitchell (Deluxe);

Download available from amazon or iTunes.

(8 count intro, approx 10 secs)



Actual footwork		Calling suggestion	Direction
Section 1	Side, Behind, 1/4 Turn, 1/4 Turn, Sailor 1/4 Turn, Full Turn, Back, Coaster Cross		
1 – 2 & 3	Step right to right side. Cross left behind right. Turn 1/4 right and step right forward. Turn 1/4 right stepping left to left side. (6:00)	Side Behind Quarter Quarter	Turning right
4 &	Cross right behind left turning 1/4 right. Step left beside right. (9:00)	Quarter Together	
5 -6	Step right forward. Pivot 1/2 turn left. (3:00)	Step Pivot	Turning left
& 7	Turn 1/2 left stepping right small step back. Step left small step back. (9:00)	Half Back	
8 & 1	Step right back. Step left beside right. Step right forward and across left.	Coaster Cross	Forward
Section 2	Side Rock, Cross, 1/4 Turn, 1/2 Turn, Point, 1/2 Turn/Sweep, Cross, Side, Cross		
2 & 3	Rock left to side. Recover onto right. Step left forward and across right.	Side Rock Cross	Forward
4 & 5	Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Point right to side.	Three Quarter Point	Turning left
6	Turn 1/4 right stepping right forward and sweeping left into another 1/4 turn right.	Half Sweep	Turning right
7	Cross left over right. (6:00)	Cross	Right
8 &	Step right to right side. Cross left over right.	Side Cross	
Section 3	Basic Right, Side, Behind, 1/4, Side, Behind, Side, Cross Rock, Side Rock, Behind		
1 – 2 &	Step right to right side. Rock back on left. Recover onto right.	Side Rock Back	Right
3 – 4 &	Step left to left side. Cross right behind left. Turn 1/4 left stepping left forward. (3:00)	Side Behind Quarter	Turning left
5 – 6 &	Step right to right side. Cross left behind right. Step right to right side.	Side Behind Side	Right
7 &	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
8 & 1	Rock left to side. Recover onto right. Cross left behind right sweeping right to back.	Side Rock Behind	Right
Section 4	Back Rock, Step, Pivot 3/4, Side, Touch, Back, Kick Ball Cross		
2 - 3	Rock back on right. Recover onto left.	Rock Back	On the spot
4 &	Step right forward. Pivot 3/4 turn left. (6:00)	Step Three Quarter	Turning left
Restart	Wall 1: Start the dance again from the beginning (facing 6:00).		
Tag/Restart	Wall 6: Add 2-count Tag then Restart the dance (facing 12:00)		
5 -6	Step right to right side. Angling body left, point left to left diagonal.	Side Touch	Right
7	(Straightening up to wall) Step left back.	Back	Back
& 8 &	Kick right forward to right diagonal. Step right beside left. Cross left over right.	Kick Ball Coss	On the spot
TAG	Wall 6: After count 28 add 2 Sways		
1 - 2	Step right to side and sway right. Sway left (weight onto left). Then start the dance again from the beginning.	Sway Sway	On the spot

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