

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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Rock & Roll King

Count: 64 Wall: 4 Level: Improver

Choreographer: Rachael McEnaney (UK/USA) Dec 2014

Music: Rock and Roll Is King – Electric Light Orchestra. (iTunes) Approx 3.08 min

Count In: 32 counts from start of track, Begin on vocals Approx 160 bpm

Notes: Thank you to my daddy for suggesting the track.

Tags: There are 2x 4 count tags after 32 counts (toe struts) on walls 3 and 6, see notes below.

Also, on the 8th wall the music stops for 1 or 2 counts – KEEP DANCING all the way until the end.



Actual footwork		Calling suggestion	Direction
Sect. 1	Side Together, Side Touch, Side Touch, Side Touch		
1 - 4	Step left to side. Step right beside left. Step left to side. Touch right beside left.	Side Together Side Touch	Left
5 - 8	Step right to side. Touch left beside right. Step left to side. Touch right beside left.	Side Touch Side Touch	On the spot
Sect. 2	Side Together, 1/4 Turn, 1/2 Turn/Hitch, 1/2 Turn/Hitch, Step Hitch		
1 - 2	Step right to side. Step left beside right.	Side Together	Right
3 - 4	Turn 1/4 right stepping right forward. Turn 1/2 right on ball of right, hitching left.	Quarter Half	Turning right
5 - 6	Step left back. Turn 1/2 right on ball of left, hitching right. (3:00)	Back Half	
7 - 8	Step right forward. Hitch left.	Step Hitch	Forward
Sect. 3	Forward Mambo, Hold, Reverse Rocking Chair		
1 - 4	Rock forward on left. Rock back onto right. Step left back. Hold.	Mambo Forward Hold	On the spot
5 - 8	Rock back on right. Recover onto left. Rock forward on right. Recover onto left. (3:00)	Rocking Chair	
Sect. 4	Back Strut x 3, Back Together		
1 - 2	Step right toe back. Drop right heel taking weight.	Back Strut	Back
3 - 4	Step left toe back. Drop left heel taking weight.	Back Strut	
5 - 6	Step right toe back. Drop right heel taking weight.	Back Strut	
7 - 8	Step left back. Step right beside left. (3:00)	Back Together	
TAG RESTART	Walls 3 and 6: Do 4 count Tag below then restart (facing 9:00 and 6:00 respectively).		
Sect. 5	Forward Shuffle, Brush, 1/4 Turn, Clap, 1/2 Turn, Clap		
1 - 4	Step left forward. Close right beside left. Step left forward. Brush right forward.	Left Shuffle Brush	Forward
5 - 6	Turn 1/4 right stepping right forward (slightly bent knee). Clap. (6:00)	Quarter Clap	Turning right
NOTE	This is only a slight turn - think of a step to right and clap, as next step is left turn.		
7 - 8	Turn 1/2 left stepping left forward (slightly bent knee). Clap. (12:00).	Half Clap	Turning left
Sect. 6	Stomp, Toe Fan, Stomp Across, Side, Stomp Across, Side		
1 - 2	Stomp right forward (slightly bent knee, toe turned in). Fan right toe out to right.	Stomp Fan	On the spot
3 - 4	Fan right toe in towards left. Fan right toe out to right side (weight onto right).	In Out	
5 - 6	Stomp left forward slightly across right. Step left to side.	Stomp Side	
7 - 8	Stomp right forward slightly across left. Step right to side. (12:00).	Stomp Side	
Sect. 7	Step, 1/2 Turn Shoulder Shimmy, Forward Lock Step, Hold/Brush		
1 - 4	Step left forward. Turn 1/2 right, shimmying shoulders (weight stays left).	Step 2 3 4	Turning right
5 - 8	Step right forward. Lock left behind right. Step right forward. Hold (or brush left). (6:00)	Right Lock Right Brush	Forward
Sect. 8	Jazz Box 1/4 Turn, Weave		
1 - 2	Cross left over right. Turn 1/4 left stepping right back.	Cross Quarter	Turning left
3 - 4	Step left to side. Cross right over left. (3:00).	Side Cross	Left
5 - 8	Step left to side. Cross right behind left. Step left to side. Cross right over left.	Side Behind Side Cross	
TAG	Walls 3 and 6, after Count 32: Step Clap Clap, Step Clap		
1 - 4	Step left forward. Clap twice. Step right forward. Clap Then start the dance again from the beginning	Step Clap Clap Step Clap	Forward

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