

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida: www.swivelfeet.se

Slapping Leather

Count: 38 Wall: 4 Level: Beginner

Choreographer: Gayle Brandon (1978)



Music: Don Williams – Tulsa Time (104 BPM), John Anderson – Swingin' (108 BPM), Hal Ketchum – Small Town Saturday Night (155 BPM), Ricky Van Shelton – Backroads (172 BPM), Barry Upton & Wild at Heart – Shooting from the Hip (180 BPM), Travis Tritt – T.R.O.U.B.L.E. (184 BPM)

This Step Sheet is an adaptation of the original step sheet from 1978 that can be found on [Kickit](#). It has been changed to reflect the dance as it is currently danced in Sweden.

Actual footwork

Section 1	Heel Touches
1 - 2	Touch right heel forward, Step right foot next to left
3 - 4	Touch left heel forward, Step left foot next to right
5 - 6	Touch right heel forward, Step right foot next to left
7 - 8	Touch left heel forward, Step left foot next to right

Section 2	Heel & Toe Touches
1 - 2	Touch right heel forward twice
3 - 4	Touch right toe back twice

Section 3	Slapping Leather
1 - 2	Point right toe forward, Point right toe to the right side
3	Cross right leg behind left knee and slap your boot with your left hand
4	Point right toe to the right
5	Cross right leg in front of your left knee as you turn $\frac{1}{4}$ to the left and slap your boot on the inside of the foot with the left hand
6	Flick right foot out to the right and slap your boot on the outside of the foot with the right hand

Section 4	Right & left Grapevine with Slap
1 - 3	Step right foot to the right, Cross left foot behind right, Step right foot to the right
4	Cross right leg behind left knee and slap your boot with the left hand
5 - 7	Step left foot to the left, Cross right foot behind left, Step left foot to the left
8	Cross left leg behind right knee and slap your boot with the right hand

Section 5	Stroll Back, Hitch, Step, Slide, Step, Stomp
1 - 3	Walk back right, left, right
4	Hitch left knee
5 - 7	Step forward on left, Slide right foot up to left, Step forward on left
8	Stomp right foot next to left

Section 6	Heel Splits
1	Transfer weight to the balls of the feet and fan the heels outwards
2	Return heels to centre
3	Transfer weight to the balls of the feet and fan the heels outwards
4	Return heels to centre

Repeat

This dance is probably the dance that has seen more local variations than any other over the years. If you travel to different places throughout the world, expect to see this dance done in several different ways.