

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida: WWW.swivelfeet.se

Some Girls Will

64 Count, 4 Wall, Improver

Choreographer: Vikki Morris (UK) Sept 2016

Choreographed to: Some Girls Will, Some Girls Won't by Mike Denver

48 count intro



Actual footwork	
Section 1	Right Heel Dig, Left Heel Dig, Monterey ¼ Turn Right, Step Left
1 - 4	Dig Right heel forward, Step Right next to Left, Dig Left heel forward, Step Left next to Right
5 - 8	Point Right to Right side, Turn ¼ turn Right stepping Right next to Left, Point Left to Left side, Step Left next to Right (3 o'clock)
Section 2	Right Heel Dig, Left Heel Dig, Monterey ¼ Turn Right, Step Left
1 - 4	Dig Right heel forward, Step Right next to Left, Dig Left heel forward, Step Left next to Right
5 - 8	Point Right to Right side, Turn ¼ turn Right stepping Right next to Left, Point Left to Left side, Step Left next to Right (6 o'clock)
Section 3	Right Lock Step, Scuff Left, Step ½ Pivot Right, Turn ½ Turn Right, HOLD
1 - 4	Step forward Right, Lock Left behind Right, Step forward Right, Scuff Left forward
5 - 8	Step forward Left, Pivot ½ turn Right, Turn ½ turn Right stepping back on Left, HOLD Non-turning option for 5,6,7 – Left Mambo
Section 4	Back Toe Struts with Claps, Right Coaster Step, Scuff Left
1 - 4	Step Right toe back, Slap Right heel down (clap hands), Step Left toe back, Slap Left heel down (clap hands)
5 - 8	Step back Right, Step Left next to Right, Step forward Right, Scuff Left forward
Section 5	Left Lock Step, Scuff Right, Right Lock Step, HOLD
1 - 4	Step Left forward, Lock Right behind Left, Step Left forward, Scuff Right forward
5 - 8	Step forward Right, Lock Left behind Right, Step forward Right, HOLD
Section 6	Pivot ¼ Right, Cross Left, HOLD, ½ Hinge Turn Left, Cross Right, HOLD
1 - 4	Step forward Left, Pivot ¼ turn Right, Cross Left over Right, HOLD (9 o'clock)
5 - 8	Turn ¼ turn Left stepping back on Right, Turn ¼ turn Left stepping Left to Left side, Cross Right over Left, HOLD (3 o'clock)
Section 7	Point Left, Touch Left, Left Heel Dig, Step Left, Point Right, Touch Right, Right Heel Dig, Right Hook
1 - 4	Point Left to Left side, Touch Left next to Right, Dig Left heel forward, Step Left next to Right
5 - 8	Point Right to Right side, Touch Right next to Left, Dig Right heel forward, Hook Right across Left
Section 8	Right Lock Step, HOLD, Run ½ Turn Right, HOLD
1 - 4	Step forward Right, Lock Left behind Right, Step forward Right, HOLD
5 - 8	Run ½ turn over Right, Left, Right, Left, HOLD (9 o'clock)
Note	Ending to finish facing the front:
Left lock Step (1,2,3,4), Step forward Right (1), Pivot ¼ turn Left (2), Cross Right over Left (3), Clap hands (4), then do your best Jazz hands - Tah-Dah	
Floor split: - Bring On The Good Times	