

# Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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## Spanish Bailando

4 Wall - 32 Counts - Easy Intermediate

Choreographed by: Ola Södergren & Helen Noden, Oct 2014

Choreographed to: Bailando (Spanish Version) by Enrique Iglesias, Descemer Bueno, Gente De Zona, 4:03 Intro: 32 counts (27 sec)

Tags at end of wall 1 (9.00) and 5 (12.00) and one restart after 16 counts wall 4 (3.00)



<b>Actual footwork</b>	
<b>Section 1</b>	<b>Kick and point, Kick and point, Paddle turn</b>
1 & 2	Kick L forward, Step ball of L beside right, Point R side
3 & 4	Kick R forward, Step ball of R beside left, Point L side
5&6&7&8	R paddle ¼ to R 4 times to make a full turn
<b>Section 2</b>	<b>Rock recover, Trippel turn, Cross, side, Sailor step</b>
1 - 2	Rock L forward, Recover to R
3 & 4	½ Turn L and step L forward, step R together, ½ Turn L, step forward
5 - 6	Cross R over L, Step L to L
7 & 8	Step R behind L, step L to L, step R to R
<b>Restart wall 4</b>	
<b>Section 3</b>	<b>Sailor step 1/4 L, Step, Turn, Turn, Back sweep, Back sweep, Mambo Touch</b>
1 & 2	Step L behind R ¼ L, step R to R, step L to L
3 & 4	Step R forward, turn ½ L weigh on L, turn ½ L on L and back with R
5 - 6	L back sweep, R back sweep
7 & 8	Rock back L, Recover to R, L touch beside R
<b>Section 4</b>	<b>Dorothy, Dorothy, Rock-Recover x 3, Touch</b>
1 - 2 &	Step L diagonal forward to L, R behind L, Step L diagonal forward
3 - 4 &	Step R diagonal forward to R, L behind R, Step R diagonal forward
5 & 6 &	Rock L forward, Recover to R, Rock L to L side, Recover to R
7 & 8	Rock L back, Recover to R, Touch L beside R
<b>TAG 1-8</b>	<b>Diamond full turn L</b>
1 & 2	Cross L over R to R diagonal, step R to side, step L back to diagonal (10.30)
3 & 4	Step back on R to diagonal, step L side L, cross R over L to diagonal (7.30)
5 & 6	Cross L over R to R diagonal, step R to side, step L back to diagonal (4.30)
7 & 8	Step back on R to diagonal, step side L, cross R over L to diagonal (1.30)
<b>TAG 9-16</b>	<b>Vaudeville, R Vaudeville, L mambo, R mambo</b>
1 & 2 &	Cross L over R (12.00), step R to R side, L heel, Step down onto L
3 & 4 &	Cross R over L, step L to the side R heel, Step down onto R
5 & 6	L forward, recover to R, L together
7 & 8	R back, recover to L, R together
<b>17-24</b>	<b>Diamond full turn L</b>
<b>25-32</b>	<b>Vaudeville, R Vaudeville, L mambo, R mambo</b>