Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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Texas Stomp

Two Wall Line Dance. 32 Counts. Beginner Level. Choreographed by:- Ruth Elias (UK) Music Suggestion: - 'Down on the Farm' by Tim McGraw (128 bpm), 'Lost In The Shuffle' by Michael Peterson (138 bpm), 'Come on Back' by Carlene Carter (130 bpm), 'I'm From The Country' by Tracy Byrd (132 bpm).



Actual footwork		Calling suggestion	Direction
Section 1	Stroll Forward, Kick Left, Stroll Back, Stomp Right.		
1 – 2	Step forward right. Step forward left.	Right. Left.	Forward
3 – 4	Step forward right. Kick forward left.	Right. Kick.	
5 – 6	Step back left. Step back right.	Back. 2.	Back
7 – 8	Step back left. Stomp right beside left (no weight).	3. Stomp.	
Section 2	Right & Left Chasse Steps with Stomps.		
1 – 2	Step right to right side. Step left beside to right.	Side. Close.	Right
3 – 4	Step right to right side. Stomp left beside right (no weight).	Side. Stomp.	
5 – 6	Step left to left side. Step right beside left.	Side. Close.	Left
7 – 8	Step left to left side. Stomp right beside left (no weight).	Side. Stomp.	
Section 3	Side Steps with Stomps, Forward & Back Steps with		
1 – 2	Step right to right side. Stomp left beside right (no weight)	Right. Stomp.	Right
3 – 4	Step left to left side. Stomp right beside left (no weight).	Left. Stomp.	Left
5 – 6	Step forward right. Stomp left beside right (no weight).	Forward. Stomp	Forward
7 – 8	Step back left. Stomp right beside left (no weight).	Back. Stomp.	Back
Section 4	Camel Walk with Hitch, Camel Walk with 1/2 Turn		
1 – 2	Step forward right. Slide left beside right.	Step. Slide.	Forward
3 – 4	Step forward right. Hitch left knee.	Step. Hitch.	
5 – 6	Step forward left. Slide right beside left	Step. Slide.	
7	Step forward left.	Step	
8	On ball of left make 1/2 turn left, hitching right.	Turn	Turning left