

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida

www.swivelfeet.se

The Majestic

1 Wall – 32 counts – absolute beginner

Choreographed by: Frank Trace (US) October 2014

Choreographed to: 'The Majestic' by Dion (136 bpm)

from CD The Best of Dion & The Belmonts or CD Greatest Hits Remastered;

Download available from amazon or iTunes

(32 count intro)



Actual footwork		Calling suggestion	Direction
Section 1	Forward, Touch, Back, Touch (x 2) - K Step		
1 - 2	Step right forward on right diagonal. Touch left beside right.	Forward Touch	Forward
3 - 4	Step left back on left diagonal. Touch right beside left.	Back Touch	Back
5 - 6	Step right back on right diagonal. Touch left beside right.	Back Touch	
7 - 8	Step left forward on left diagonal. Touch right beside left.	Forward Touch	Forward
Section 2	1/4 Turn, Walk Forward, Kick, Walk Back, Touch		
1 - 2	Turn 1/4 right and step right forward. Step left forward. (3:00)	Turn Step	Turning right
3 - 4	Step right forward. Kick left forward.	Step Kick	Forward
5 - 6	Step left back. Step right back.	Back Back	Back
7 - 8	Step left back. Touch right beside left.	Back Touch	
Section 3	Side Touch x 2, 1/4 Turn Touch, Step Touch		
1 - 2	Step right to right side. Touch left beside right.	Side Touch	Right
3 - 4	Step left to left side. Touch right beside left.	Side Touch	Left
5 - 6	Turn 1/4 left and step right to right side. Touch left beside right.	Turn Touch	Turning left
7 - 8	Step left to left side. Touch right beside left.	Side Touch	Left
Option	Add hand claps on the touches.		
Section 4	Forward Diagonal Step With Hip Bumps, Clap (x 2)		
1 - 2	Step right forward on right diagonal bumping hips forward. Bump hips back.	Hip Bumps	On the spot
3 - 4	Bump hips forward. Clap (weight on right).	Bump Clap	
5 - 6	Step left forward on left diagonal bumping hips forward. Bump hips back.	Hip Bumps	
7 - 8	Bump hips forward. Clap (weight on left).	Bump Clap	

Copyright © för presentation och översättning, webmaster@swivelfeet.se

Översättaren tar inget ansvar för felaktiga översättningar, komplettera alltid med originalbeskrivning eller instruktion från instruktör.

Copyright © för dansen innehas av koreografen. Copyright © of the dance belong to the choreographer.