

# Swivelfeet Linedancers Hälsinglands gladaste Linedancers

Besök alltid vår hemsida: [WWW.swivelfeet.se](http://WWW.swivelfeet.se)

## Timber

**32 Count, 4 Wall, Absolute Beginner**

Choreographer: Vivienne Scott (Can) Dec 2013

Choreographed to: Timber by Pitbull ft. Ke\$ha, CD: Global Warming Meltdown

**16 count intro**



### Actual footwork

Section 1	<b>Side, Together, Side, Flick, Side, Together, Side, Touch</b>
1 - 2	Step right to right side. Step left beside right.
3 - 4	Step right to right side. Flick left behind right slapping left foot with right hand.
5 - 6	Step left to left side. Step right to right side.
7 - 8	Step left to left side. Touch right beside left.

Section 2	<b>Step Back, Touch, Step Forward, Touch X 2</b>
1 - 2	Step back on right (move upper body back with this move.) Touch left beside right (Clap).
3 - 4	Step forward on left (move upper body forward with this move.) Touch right beside left (Clap).
5 - 6	Step back on right (move upper body back with this move.) Touch left beside right (Clap).
7 & 8	Step forward on left. Touch right beside left with double clap (Easier Option: single clap).

Section 3	<b>Step, Turn With Hip Roll X 4 Making 1/4 Turn In Total</b>
1 - 2	Step right slightly forward. Roll hips anti clockwise making 1/16 turn left.
3 - 8	Repeat steps 1-2 above 3 more times making a total of 1/4 turn left. (Styling Option: Move arms in a circle above your head as you turn)

Section 4	<b>Right Hip Bumps Dipping Low X 4, Left Hip Bumps To Standing Position X 4</b>
1 - 4	With weight on right bump right hip to right side dipping as low as you can with each bump x 4 (Styling option: Snap right fingers on each bump)
5 - 8	Transfer weight to left bumping left hip to left side x 4 moving back up to standing position.