

Swivelfeet Linedancers Hälsinglands gladaste Linedancers

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Walking On Air

32 count, 4 wall, beginner/intermediate line dance

Choreographed by Kim Ray (March 2012)

Music: Angel Eyes by Michael Learns To Rock [Blue Night] (124 bpm)

Intro: 32 counts



Actual footwork		Calling suggestion	Direction
Section 1	Walk Forward x 2, Side Rock, Cross Shuffle, Turn ½ Right, Chasse		
1 - 2	Walk forward right, Walk forward left	Right Left	Forward
3 - 4	Rock right to right side Recover onto left	Side Rock	On The Spot
5 & 6	Cross right over left. Step left to left side. Cross right over left	Cross Shuffle	Left
7	Turn ¼ right stepping left back.	Quarter	Turning Right
8 & 1	Turn ¼ right stepping right to right side. Close left beside right. Step right to side	Quarter Chasse	
Section 2	Cross Rock, Chasse, Jazz Box		
2 - 3	Cross rock left over right. Recover onto right.	Cross Rock	On The Spot
4 & 5	Step left to left side. Close right beside left. Step left to left side	Chasse	Left
6 - 8	Cross right over left. Step left back. Step right to right side	Jazz Box	On The Spot
Section 3	Forward Shuffle, Full Turn, Step, Pivot ¼, Cross, Slide		
1 & 2	Step left forward. Close right beside left. Step left forward.	Left Shuffle	Forward
3 - 4	Make full turn left: step right back ½, step left forward ½	Full Turn	Turning Left
Option	Replace full turn with Walk forward – right, left.		
5 - 6	Step right forward. Pivot ¼ turn left.	Step Pivot	Turning Left
7 - 8	Cross right over left. Step left to left side.	Cross Side	Left
Section 4	Back Sweep x 2, Sailor Step x 2		
1 - 2	Step right back. Sweep left out and back.	Back Sweep	Back
3 - 4	Step left back. Sweep right out and back.	Back Sweep	
5 & 6	Cross right behind left. Step left to left side. Step right to place.	Right Sailor	On The Spot
7 & 8	Cross left behind right. Step right to right side. Step left to place.	Left Sailor	

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